

Theatre 1: Non-VPA

Syllabus



North Port High School

E-mail: dena.henderson@sarasotacountyschools.net

Website: www.nphstheatre.net

Instructor: Ms. Henderson

Location: 7-101

COURSE OVERVIEW

. This course is designed for students with little or no theatre experience and promotes enjoyment and appreciation for all aspects of theatre. Classwork focuses on the exploration of theatre literature, performance, historical and cultural connections, and technical requirements. Improvisation, creative dramatics, and beginning scene work are used to introduce students to acting and character development. Incorporation of other art forms in theatre also helps students gain appreciation for other art forms, such as music, dance, and visual art.

COURSE OBJECTIVES

The purpose of this course is to enable students to develop fundamental skills in the multiple elements of theatre as a collaborative art. Students will have exposure to the following:

- Acting and characterization
- Pantomime and improvisation
- theatre terminology
- historical, cultural, and societal influences
- technical theatre basics and beginning design
- analysis of dramatic literature and performance
- theatre arts personnel and careers
- artistic etiquette and discipline

PRIDE

- ***Positivity:** Gossip and backstage “drama” can ruin the experience for all. Please leave your personal life at the stage door. Theatre is a collaborative art. Everyone has an important part to “play” in its success. Encourage and supporting one another is imperative.
- ***Respect:** People: Treat your fellow performers with respect. Do not tell others how to play their parts. Listen to your director. Critiques should be helpful not hurtful. Please take notes with open ego. No part makes you more or less important. Treat everyone like they matter, because they do.
Places & Things: No food or drinks in PAC except clear water. Clean up behind yourself. Don’t touch props or other objects that may be around the stage. Don’t sit on the set.
- * **Integrity:** Take responsibility for mistakes. Be proactive and seek help sooner rather than later. Communicate with your leaders in class, projects, and productions.
- * **Discipline:** Acting requires focus. Be quiet during rehearsals. Be on time for class and rehearsals. Be prepared by having lines memorized and characters developed.
- ***Excellence:** Be consistent in your part. A solid production requires consistency. The last audience deserves as good as a performance as the first. Don’t horseplay backstage or ad lib on stage. Give your all so that you do your best.

EVALUATION

Students will be evaluated on the following:

a. PERFORMANCES/PROJECTS/CLASSWORK/HOMEWORK (40% Total Grade)

All stage work is evaluated on your own personal achievements in areas of physical and vocal growth as well as character development. Students will work individually and in groups in the areas of pantomime, improvisation, script writing, scene work, monologues, play production, and research projects. Performance pieces require memorization. Students who choose to use a script for a performance that is expected to be memorized will have their project/performance grade reduced.

b. TESTS/QUIZZES/ASSESSMENTS(20% Total Grade)

Students will have various assignments related to acting development, analysis, and general lessons. If a student is absent, it is their responsibility to check about makeup work.

c. PARTICIPATION POINTS (20% Total Grade)

Students are awarded points daily for participation. Unexcused absences will result in a zero. Excused absences will be provided time to makeup work or excused from the grade.

e. EMPLOYABILITY (20% Total Grade)

Students will receive 100 total points for employability at the beginning of each 9 weeks. Points will be deducted for unexcused absences (10 points) and unexcused tardy (1-9 points) and the breaking of safety rules, and other issues deemed to be employability such a not having materials like scripts. Absent days and tardies are only deducted if they are unexcused.

f. Mid-Term Exam (20% of Semester 1 Grade) and Final Exam (20% Final Grade)

Letter grades will be awarded in keeping with the guide of Sarasota County Public Schools.

A: 90 – 100% B: 80 – 89% C: 70 – 79% D: 60 – 69% F: 59% or below

****Disclaimer: Due to the nature of the class, changes in the syllabus and/or schedule may be made at any time during the year.****

EDUCATIONAL MATERIALS NEEDED

1. spiral notebook
2. Pencil with eraser
3. A folder or binder
4. a highlighter

Rehearsal and Performance Wear and Make-up

These items are not needed at very beginning of school year. But as we move into production work students may need to purchase things like stage makeup, character shoes, tights, dress shirt etc. We will assess these as we go.

Please reach out to Ms. Henderson if the costs of participation in anything is difficult. We do have some resources for helping students participate in shows, festivals and other events.

Outside Class Participation

**Students in Theatre 1 Non-VPA still have to do activities outside the class.
Those are listed below.**

REQUIRED PARTICIPATIONS

Theatre 1 Non-VPA Play Performance

April 19th, 2024

2:30-10:00

This will be auditioned and rehearsed in class, but the performance is outside of class time.

Attend a Play or Musical

Must attend a play or musical each semester and turn in a ticket stub and a critique.
Free tickets will be supplied to NPHS Theatre Department Performances.

Semester 1

Fall Musical: Into the Woods: October 27th & 28th at 7pm/October 29th at 3pm

Theatre 1 & 2 Play: November 17th & 18th at 7pm/November 19th at 3pm

Semester 2

Theatre 3 & 4 Play: January 12th & 13th at 7pm/January 14th at 3pm

Spring Musical: April 5th & 6th at 7pm/April 7th at 3pm

Students are free to watch plays or musicals at other schools or community/professional venues.
The cost of that, however, is assumed by the student.

Saturday Tech Days

REQUIRED

*Students help create the sets, costumes and props for the plays & musical.
(must do 1 per semester and must complete 2 consecutive hours of work)*

9:00am-2:00pm

Semester

September 30th, 2023 October 7th, 2023 November 11th, 2023 December 9th, 2023

Semester 2

January 27th, 2024 February 10th, 2024 March 23rd, 2024

Tech Performance Events

REQUIRED

(must do 1 per semester)

You sign up for these on the bulletin board outside the tech booth.

Please note if an event is more than one day you are signing up to do all the days and must attend and participate in all the required days to get credit. You can also earn this credit by performing in a tech position for a full-length play or musical of the NPHS theatre department. You are expected to dress in all black long pants or skirt with leggings and black shirt with close toed shoes for safety.

Fall Musical: Into the Woods

NOT REQUIRED

Auditions: August 14th-17th, 2:30pm-5:00pm

Show & Tech Week is October 23rd to 29th, 2024

Go to www.nphstheatre.net and click on Production Info for more audition information.

Reading Materials for Theatre 1 Non-VPA

Plays we may cover this year

Antigone translation by Paul Woodruff
A Midsummer Night's Dream by William Shakespeare
A Game of Tiaras by Don Zolidis
Radium Girls by D. W. Gregory

Script & Resource Library-

Classroom libraries play a key role in providing access to media and promoting literacy and Arts appreciation; they have the potential to increase student motivation, engagement, and achievement and help students become critical thinkers, analytical readers, and informed citizens. We know that no one selection is right for every student, and classroom libraries offer ongoing opportunities to support students as individuals to find pieces that will ignite their love for learning, calm their fears, answer their questions, and improve their lives in any of the multiple ways that only literature can.

Attached is a database of the scripts and resource books available for student use in the classroom. Students will be doing monologues, scenes, and songs from various plays and musicals. By initialing below, I am allowing my student to use the script library for these assignments and for outside class auditions. If I do not sign for them to use the class script library, then my student will have to find material outside of class on their own. Any outside of class material, must be found at home under parental supervision. A copy must then be sent to Ms. Henderson with a parent signature or emailed from the parent to Ms. Henderson. If the scene is with another student, then Ms. Henderson will send it to that parent for approval. If Ms. Henderson finds the material unacceptable for the classroom, then your student will have to start the process over again. Any materials students find online must be approved by Ms. Henderson and all parents with students involved. Students not allowed to utilize the script library will also leave the room when performances are happening. In addition, texts from a resource library to further their understanding of theatre arts and career planning is available and those are also listed in the database sheets.

Textbooks: We do not use a textbook for any theatre arts classes. Materials are sourced on an individual unit basis covering everything from acting techniques, acting styles, theatre terminology, theatre production steps, theatre careers, theatre history, world theatre, theatre design etc. The above texts will be viewed and read in depth with a focus on the text as a theatrical production and as a reflection of the time period they were written in.

Videos: Various video selections covering plays, musicals, theatre careers, theatre history, and production design from professional and collegiate companies will also be shown. This class does not ever show R rated films or materials.

Technology resources- Schoology will be used in class and at home to communicate and submit student lessons. **Flipgrid education video app** will be used by students for video assignment submissions to teacher. At www.nphstheatre.net students and parents can locate helpful theatre links, production information, and other resources and information. Students and parents can always email me with questions or concerns.

Student name (print) _____

Student Signature Form

I am aware of requirements for this course and take it as my responsibility to complete them. If I do not understand any of the requirements for this course, I will ask Miss Henderson for further explanation. I am excited to be in Theatre 1 and have chosen this class because I have an interest in theatre production. I will make choices that are responsible and respectful to my fellow performers and be a positive energy in class. I will push myself creatively and use my imagination actively

Student Signature

Parent Signature and Information Form

Parent/Guardian Name (print) _____

Parent/Guardian Signature _____

Circle Mother Father Other Guardian

Phone number _____ Home or Work

Phone number _____ Home or Work

Email _____

I prefer to be contacted through home phone work phone email

Please initial one of the two below options.

_____ 1. I have read thorough my child's Acting Syllabus, and I understand that this course requires my child to participate in class performances and to memorize materials for acting. I am also aware of how my child will be grade and what the general material requirements are for this course. I also approve of the scripts selected for the whole class to read.

_____ 2. I have read thorough my child's Acting Syllabus, and I understand that this course requires my child to participate in class performances and to memorize materials for acting. I am also aware of how my child will be grade and what the general material requirements are for this course. I do not approve of the scripts selected for the whole class to read. I will purchase/acquire an alternate play for my child to read and analyze. I understand they may be sent to an alternate location to do so.

Please initial one of the two below options.

_____ Yes, I approve for my student to utilize the class script and resource library.

_____ No, I do not approve for my student to utilize the class script and resource library. I will help them find suitable scenes, monologues, songs and other performance materials. I understand anything chosen must be approved by the teachers and other parents of any student involved. I also understand that my student will have to leave the room when other students perform materials from the script library or from other sources I have not approved.

Theatre Privileges Contract

The North Port Performing Arts Center has many areas that are utilized by students in the Comprehensive Theatre and Stagecraft classes. During class time, students will use the lower level house area of the theatre for their meeting space. All other areas should be used by students with permission only. These include: the stage, lobby, shop, second level house/lobby, dressing rooms, tech booth, theatre office, catwalks, fly system, pit etc.

Parents need to be aware that students enrolled in Theatre Arts classes (comprehensive theatre and stagecraft) may be using power tools such as cordless drills, various saws, pneumatic nail guns as well as working with paints and adhesive products. Students are instructed on safety precautions and provided with safety glasses and breathing masks. Below is a list of the theatre safety rules. If the rules and/or safety precautions are broken the school will not be held responsible. Students who break rules and do not follow instructions may find their shop privileges suspended and/or referred to the administration for discipline.

The following should be considered as guidelines for working in the Theatre Shop areas. They have been written and are enforced for your safety, and as such should be followed at all times. If you have any questions regarding the safe operation of any tool or method of construction, please feel free to ask Miss Henderson, Mr. Oliver or Mr. McKelvy. You are responsible to know and understand all of the following:

1. All persons working in the shops shall be properly attired. Close toed shoes must be worn to provide sufficient sole and toe protection. Also, long hair is to be tied back to avoid any chance of getting it caught in moving machinery. Dangling necklaces or large rings, long loose scarves or loose sleeves should not be worn in the shop as they may become entangled in moving machinery.
2. The Scene Shop is an eye protection area. In general, when operating any power tool, safety glasses are to be worn.
3. Every attempt should be made to keep your work area clean and organized. This means periodically sweeping up excessive waste and returning unnecessary tools to their proper places.
4. Any time that you have a problem with any tool or machine, bring it to the attention of the teacher so they may assist you. Never attempt to repair or adjust any machines. If a machine or tool is accidentally damaged, bring it to the attention of the Teacher. Please do not try to hide or cover up any damages.
5. Before operating any power tools, make sure all allen wrenches, chuck keys or other foreign materials are clear of the machine's work area.
6. Always make sure that all power tools are turned off and the electrical power disconnected before leaving the machine. Never leave an unattended machine running, even for "one second".
7. Always unplug or disconnect from power all power tools before changing blades, bits, or attachments.
8. IF YOU DON'T KNOW - ASK! There is no such thing as a dumb question, only dumb mistakes and injuries.
9. Students shall not use equipment which they have not been properly trained to operate.
10. Horseplay of any kind is not permitted and will result in a reduction or suspension of shop privileges.

Parent/Guardian Signature

Date

Student Print

Student Signature

Lena Henderson
Teacher Signature